

Ordinary love

Hommage à Nelson Madela

Bono - U2
Arr. G.Gourmaud

A

The musical score is arranged for the following instruments and parts:

- Voix**: Vocal line, mostly rests.
- Flûte**: Two flute parts. The top flute part has a melodic line starting in the second measure, while the bottom flute part has rests.
- Trompette en Sib**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Cornet en Sib**: Cornet in B-flat, playing a rhythmic pattern of eighth notes.
- Saxophone alto**: Alto saxophone, playing a rhythmic pattern of eighth notes.
- Saxophone ténor**: Tenor saxophone, playing a rhythmic pattern of eighth notes.
- Saxophone baryton**: Baritone saxophone, playing a rhythmic pattern of eighth notes.
- Guitare acoustique**: Acoustic guitar, mostly rests.
- Guitare basse à 4 cordes**: Four-string bass guitar, mostly rests.
- Batterie**: Drum set, mostly rests.

The score is in 4/4 time and B-flat major. A double bar line with a box containing the letter 'A' is placed above the first measure of the second system and below the last measure of the first system.

A

B

9

Voix

The sea want to kiss the golden shore the sun light warms your skin

Fl.

Fl.

Trp.

Cor.

Sax. alto

Sax. tén.

Sax. bary.

Guit. ac.

Basse

Perc.

Cm7 Gm7 Bb Fm7

B

4

17

Voix
all the beau ty that's been lost be fore wants to find us a - gain I can't fight you a ny more it's you I'm fight-ing for

Fl.
Fl.

Trp.
Cor.

Sax. alto
Sax. tén.
Sax. bary.

Guit. ac.
Basse

Perc.

Cm7 Gm7 Bb Fm7 Cm7 Gm7 Bb Fm7

8 12

25 C

Voix
the sea throws rock to ge_ther but time leave us po-lished stones *We can't fall_ a ny fur ther if we can feel or_ di na ry*

Fl.
Fl.

Trp.

Cor.

Sax. alto

Sax. tén.

Sax. bary.

Guit. ac.
Cm7 Gm7 Eb Fm7 Cm7 Gm7 Bb Fm7

Basse

Perc. C

D

33

Voix *love and we ca nnot reach a ny high-ter if we can't deal with or di na ry love*

Fl. *(Flute part)*

Trp. *(Trumpet part)*

Sax. alto *(Alto Saxophone part)*

Sax. tén. *(Tenor Saxophone part)*

Sax. bary. *(Baritone Saxophone part)*

Guit. ac. *(Acoustic Guitar chords: Cm7, Gm7, Bb, Fm7, Cm7, Gm7, Bb, Fm7, Cm7)*

Basse *(Bass line)*

D

Perc. *(Percussion part)*

E

42

Voix

Birds fly high in the summer sky and rest on the breeze the same wind will take

Fl.

Fl.

Trp.

Cor.

Sax. alto

Sax. tén.

Sax. bary.

Gm7 Bb Fm7 Cm7 Gm7 Bb Fm7 Cm7

Guit. ac.

Basse

E

8

4

Perc.

F

50

Voix
care of you and I — We'll built or house in the trees Your heart is on my sleeve did you put there with ma gic mar ker — for years I would be

Fl.
Fl.

Trp.
Cor.

Sax. alto
Sax. tén.
Sax. bary.

Guit. ac.
Basse

Perc.

8 F 12

G

58

Voix *lieve that the world couldn't wash it a way — Caus' we can't fall — a ny fur ther if we can feel or — di na ry*

Fl. *[Musical notation for Flute]*

Trp. *[Musical notation for Trumpet]*

Cor. *[Musical notation for Cornet]*

Sax. alto *[Musical notation for Alto Saxophone]*

Sax. tén. *[Musical notation for Tenor Saxophone]*

Sax. bary. *[Musical notation for Baritone Saxophone]*

Gm7 Bb Fm7 Cm7 Gm7 Bb Fm7

Guit. ac. *[Musical notation for Acoustic Guitar]*

Basse *[Musical notation for Bass]*

G

Perc. *[Musical notation for Percussion]*

H

65

Voix
love and we ca nnot reach a ny high - ter if we can't deal_ with or di na ry love_ we can't fall_ a ny fur ther if we can feel

Fl.
Fl.

Trp.
Cor.

Sax. alto
Sax. tén.
Sax. bary.

Guit. ac.
Cm7 Gm7 Bb Fm7 Cm7 Gm7 Bb

Basse

Perc.
8

72 I

Voix
or_ di na ry love and we ca nnot reach a ny high - ter if we can't deal_ with or di na ry love_____

Fl.
 Fl.

Trp.
 Cor.

Sax. alto
 Sax. tén.
 Sax. bary.

Guit. ac.
 Fm7 Cm7 Gm7 Bb Fm7 C#m7 Emaj7

Basse

Perc.
 4 8 I x x x x

J

79

Voix

Fl.

Fl.

Trp.

Cor.

Sax. alto

Sax. tén.

Sax. bary.

Guit. ac.

Basse

Perc.

Are we tou - ger_ e nough

Amaj7 B C#m7 Emaj7 Amaj7 B C#m7 Emaj7

4 8

J

87 K

Voix
 — for or - di na_ ry_love Are we tou - ger_ e nough_ for or - di na_ ry_love Caus'we can't fall_ a ny fur ther

Fl.
 Fl.

Trp.
 Cor.

Sax. alto
 Sax. tén.
 Sax. bary.

Amaj7 B C#m7 Emaj7 Amaj7 B Dm7 Am7

Guit. ac.

Basse

Perc. 12 16 K

95

Voix
if we can feel or di na ry love and we ca mot reach a ny high - ter if we can't deal with or di na ry love

Fl.
Fl.

Trp.
Cor.

Sax. alto
Sax. tén.
Sax. bary.

Guit. ac.
C Gm7 Dm7 Am7 C Gm7

Basse

Perc.
4 8

101 **L** rit.

Voix

Fl.

Fl.

Trp.

Cor.

Sax. alto

Sax. tén.

Sax. bary.

Guit. ac.

Basse

Perc.

L rit.

4 8

Ordinary love

Voix

Hommage à Nelson Mandela

Bono - U2
Arr. G. Gourmaud

4 **A** 8 **B**

The sea want to kiss the golden shore

15

the sun light warms your skin all the beauty that's been lost before

19

wants to find us again I can't fight you anymore

23

it's you I'm fighting for the sea throws rocks together

27 **C**

but time leave us polished stones We can't fall any further if we can feel

32

or ordinary love and we cannot reach any higher

35 **D** 7

if we can't deal with ordinary love

2

Voix

45 **E**

Birds fly hight in the su-mmer sky and rest_ on the_ breeze_

49

the same wind will take care of you and I_ We'll built or house in the trees

53 **F**

Your heart is on my sleeve did you put there with ma gic mar ker_

57

for years I would be-lieve that the world couldn't wash it a way_

61 **G**

Caus'we can't fall_ a ny fur ther if we can feel or_ di na ry

65

love and we ca nnot reach a ny high-ter if we can't deal_ with or di na ry love

69 **H**

_ we can't fall_ a ny fur ther if we can feel or_ di na ry

73

love and we ca nnot reach a ny high-ter if we can't deal_ with or di na ry love

77 **I** **J** 8

Are we tou - ger_ e nough_ for or - di na_ ry_ love

89

Are we tou - ger_ e nough_ for or - di na_ ry_ love

93 **K**

Caus'we can't fall_ a ny fur_ ther if we can feel or_ di na ry

97

love and we ca nnot reach a ny high-ter if we can't deal ___with or di na ry love

101

L

7 **rit.** **2**

Ordinary love

Flûte

Hommage à Nelson Madela

Bono - U2
Arr. G.Gourmaud

A

B

C

D

E

F

G

Section G consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. It contains four measures of eighth-note patterns. The second staff continues with another four measures of eighth-note patterns, ending with a double bar line.

H

Section H consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. It contains four measures of eighth-note patterns. The second staff continues with another four measures of eighth-note patterns, ending with a double bar line.

I

Section I consists of one staff of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns.

J

Section J consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns. The second staff continues with another four measures of eighth-note patterns, ending with a double bar line.

K

Section K consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. It contains four measures of eighth-note patterns. The second staff continues with another four measures of eighth-note patterns, ending with a double bar line.

L

Section L consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. It contains four measures of eighth-note patterns. The second staff continues with another four measures of eighth-note patterns, ending with a double bar line and a 'rit.' (ritardando) marking.

Ordinary love

Flûte

Hommage à Nelson Mandela

Bono - U2
Arr. G.Gourmaud

A 4 4

B 8

C

D

E

F

G



H



I



J



K



L



rit.



Ordinary love

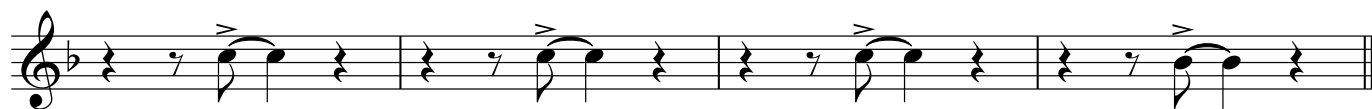
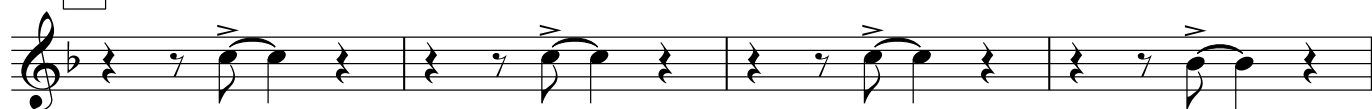
Hommage à Nelson Mandela

Trompette en Sib

Bono - U2
Arr. G. Gourmaud



A



B



C

8

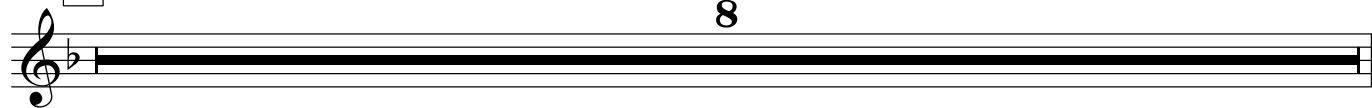
D

4



E

8

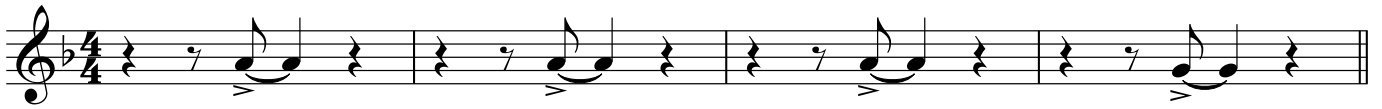


Ordinary love

Hommage à Nelson Madela

Bugle en Sib

Bono - U2
Arr. G. Gourmaud



A



B

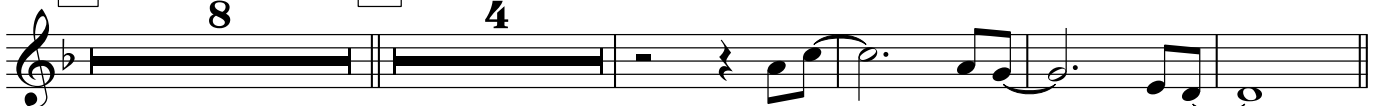


C

8

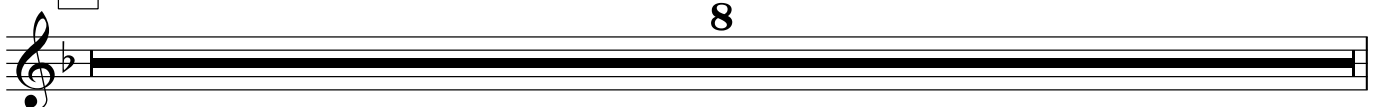
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4



E

8



Ordinary love

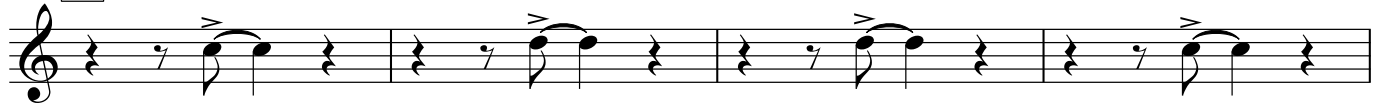
Saxophone alto

Hommage à Nelson Madela

Bono - U2
Arr. G.Gourmaud



A



B



C

8

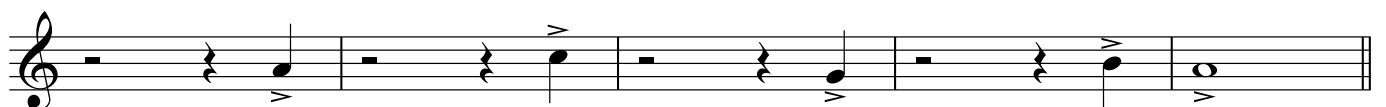
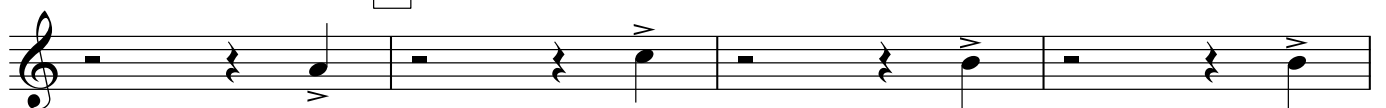
D



E



F

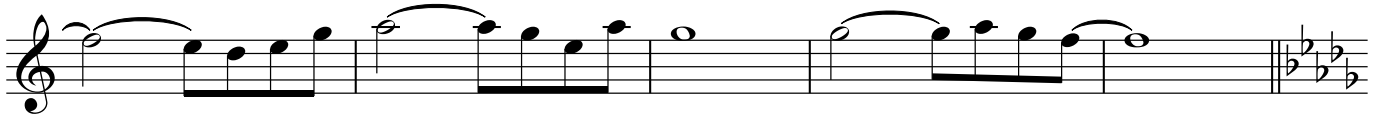


Saxophone alto

G



H



I



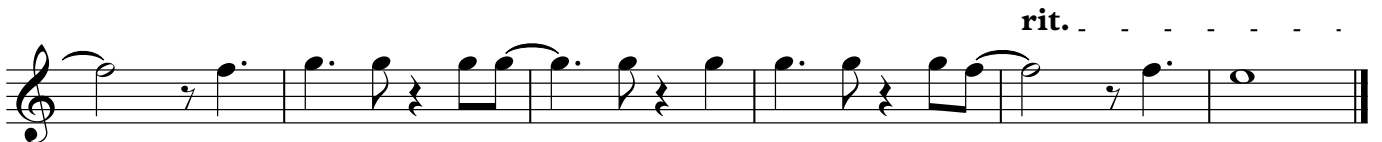
J



K



L



Saxophone ténor

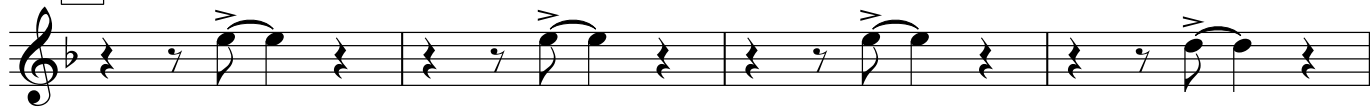
Ordinary love

Hommage à Nelson Mandela

Bono - U2
Arr. G. Gourmaud



A



B



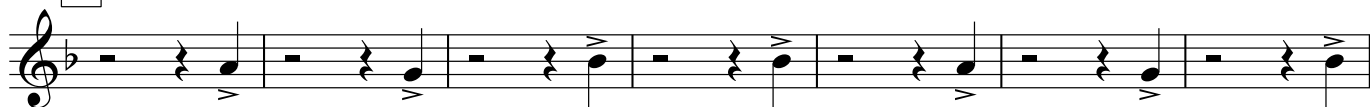
C



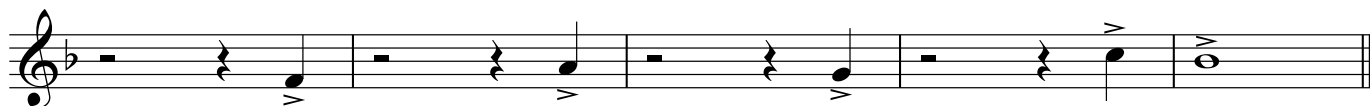
D



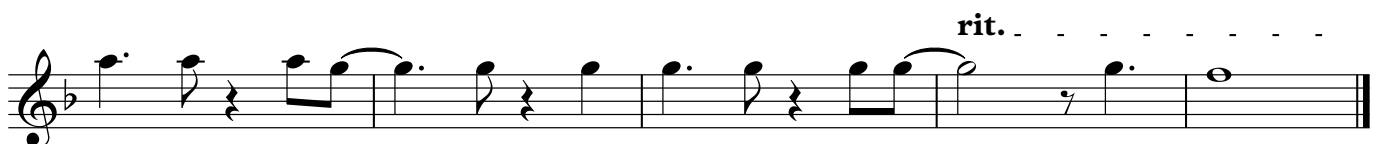
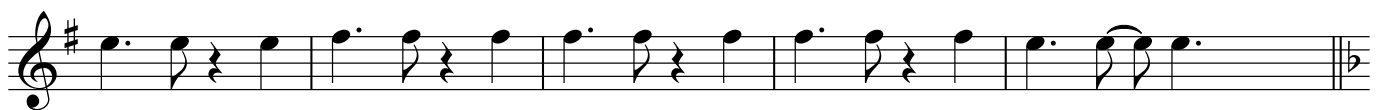
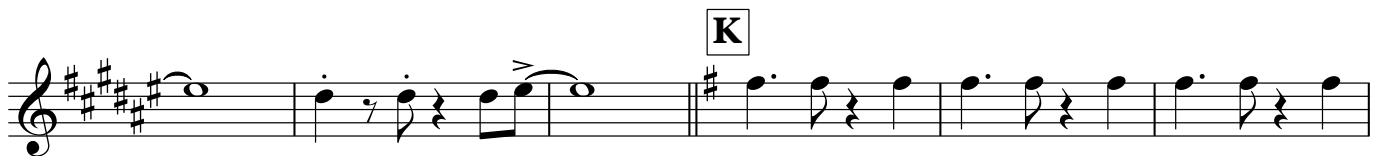
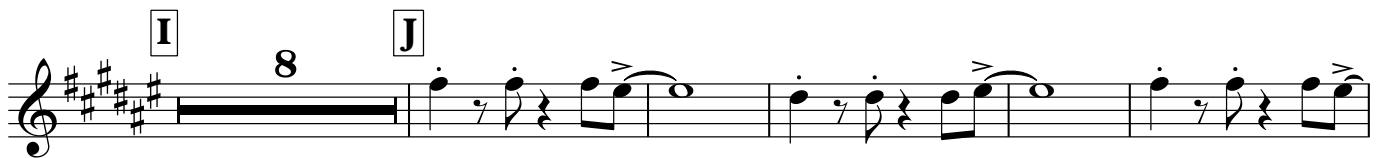
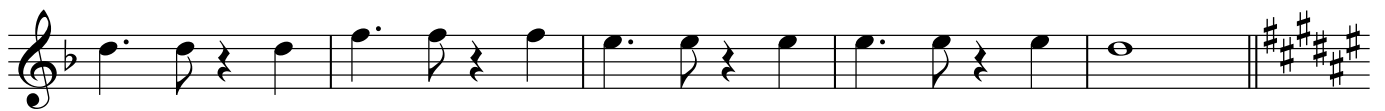
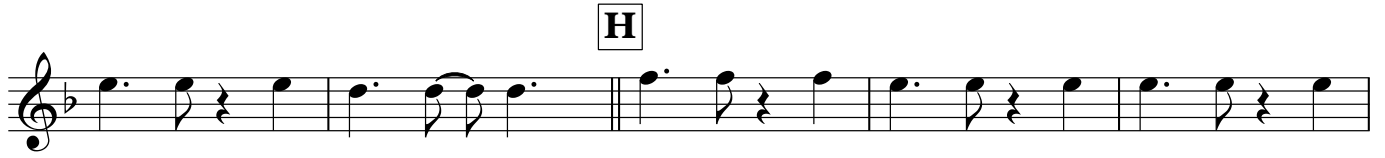
E



F



Saxophone ténor



Saxophone baryton

G

H

I

J

K

L

rit.

Guitare acoustique

Ordinary love

Hommage à Nelson Madela

Bono - U2

Arr. G. Gourmaud

A 4 8

B Cm7 Gm7 Bb

Fm7 Cm7 Gm7 Bb Fm7 Cm7

Gm7 Bb Fm7 Cm7 Gm7 Eb Fm7

C Cm7 Gm7 Bb Fm7 Cm7 Gm7

D Bb Fm7 Cm7 Gm7 Bb Fm7 Cm7 Gm7 Bb

E Fm7 Cm7 Gm7 Bb Fm7 Cm7

F Gm7 Bb Fm7 Cm7 Gm7

Bb Fm7 Cm7 Gm7 Bb Fm7

Guitare acoustique

G Cm7 Gm7 Bb Fm7 Cm7 Gm7

Bb Fm7 **H** Cm7 Gm7 Bb

Fm7 Cm7 Gm7 Bb Fm7

I C#m7 Emaj7 Amaj7 B C#m7 Emaj7

Amaj7 B C#m7 **J** Emaj7 Amaj7

B C#m7 Emaj7 Amaj7 B

K Dm7 Am7 C Gm7 Dm7 Am7

C Gm7 **L** Cm7 Gm7

Bb Fm7 Cm7 Gm7 Bb Fm7 Cm7

rit.

Ordinary love

Hommage à Nelson Madela

Guitare basse à 4 cordes

Bono - U2
Arr. G.Gourmaud

The musical score is written for a 4-string bass guitar in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 4-measure rest followed by an 8-measure rest, then a sequence of notes. Chord boxes labeled A, B, C, D, E, F, and G are placed above the staff at various points. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

H



I



J



K



L



Ordinary love

Batterie

Hommage à Nelson Mandela

Bono - U2
Arr. G. Gourmaud

4 A 8 B 4

8 12

C 8 D 4

8 E 4

8 F 12

G 4 8

H 4 8

I 4 8

J 12 16

K 4 8

L 4 8 rit.